

NORVAL FOUNDATION SUMMARY SHEET



Norval Foundation is a new art museum in Tokai, Cape Town, that is dedicated to showcasing art exhibitions with global appeal, in an environment that also fosters an appreciation for nature. Adjacent to Table Mountain National Park, Norval Foundation features world-class, purpose-built galleries, a sculpture garden, outdoor amphitheatre, research library, a restaurant and bar, a shop and a children's playground.

The Norval family are the founders and initial funders of Norval Foundation. Our intent is to make art widely accessible to local and international visitors, by creating a self-sustainable centre for art. We aim to create high-quality exhibitions and public programming to broaden our understanding of the visual arts, and build a stronger museum-going audience in South Africa.

HOURS: Monday – Friday 10AM-6PM, closed Tuesday.

ADMISSION: R180, Seniors R160, Students R100, Kids Under-18 Free

FREE ADMISSION: Every First Thursday, supported by Coca-Cola Peninsula Beverages

MEMBERSHIP: Free admission for a year from R350

GENERAL INFORMATION

- **Opening Date:** April 28th, 2018
- **Location:** 4 Steenberg Road, Tokai, Cape Town
- **Architect:** dhk Architects
- **Construction:** WBHO
- **Number of Galleries:** Nine

KEY STAFF

- **Chief Executive:** Elana Brundyn
- **Chief Curator:** Owen Martin
- **Senior Advising Curator:** Karel Nel
- **Adjunct Curators:** Portia Malatjie, Khanyisile Mbongwa, Kyle Shepherd
- **Assistant Curators:** Talia Naicker, Vicky Lekone
- **Chief Operations Officer:** Johan Van Schalkwyk
- **Head Chef:** Phil de Villiers
- **Education Co-ordinator:** Lindsay Hendricks
- **Communications Co-ordinator:** Luke de Kock

STAFF BIOS

ELANA BRUNDYN

ELANA BRUNDYN (b. South Africa) is currently the Executive Director at the Norval Foundation and serves as a trustee of the Gerard Sekoto Foundation and Stellenbosch Public Art Network.

From 2014 to 2017 she was Director of Institutional Advancement and External Affairs at Zeitz MOCAA (Cape Town), part of the inaugural team to launch the institution in September 2017. Brundyn oversaw all partnerships, fundraising, memberships, and special events including the Preview and Public Opening Events.

Brundyn's career in the contemporary art industry spans 20 years as a consultant and advisor to corporate and academic collections, charity art auctions and commercial galleries with a strong focus on philanthropic projects and fundraising.

Brundyn was the founder and Director of Brundyn Gallery (Cape Town), a commercial gallery focusing on contemporary art from Africa and the diaspora.

She holds Bachelor of Arts degrees from the University of Cape Town (Cape Town, South Africa) and the University of Stellenbosch (Stellenbosch, South Africa).



OWEN MARTIN

OWEN MARTIN (b. Canada) is currently Chief Curator of the Norval Foundation and serves as a trustee of the Gerard Sekoto Foundation.

Prior to the Norval Foundation, he was Registrar and Curator of Moving Image at Zeitz MOCAA (Cape Town), leading Zeitz MOCAA's Collections Management and Exhibition Registration team. In this role he oversaw the movement, installation, de-installation, and care of Zeitz MOCAA's collections and travelling exhibitions. In 2016, he co-curated a programme of contemporary video art entitled *Escape by Night*, screened as part of Cape Town's Museum Night.

He has worked with the British Council (London, UK), Zeitz Collection (Segera, Kenya and Cape Town, South Africa), PUMA Creative (Herzogenaurach, Germany), and the H&R Block Artspace (Kansas City, USA).

Martin holds a Master of Arts in Art History from McGill University (Montreal, Canada) and a Bachelor of Fine Arts in both Art History and Painting from the Kansas City Art Institute (Kansas City, USA).



LOUIS NORVAL

LOUIS NORVAL (b. South Africa) is a global investor.

He is the Executive Chairman of the Homestead Group, Non-Executive Director of Capital and Regional Plc, Hyprop Investments Limited, and Hystead Limited, among others. He serves as Non-Executive Chairman of the Trigen Group. He co-founded and was Chief Executive of ATTFUND Limited, one of South Africa's largest unlisted property funds, before it was sold to Hyprop.

He holds a BSc (QS) degree from the University of Pretoria (South Africa).

Other than his love for art and gastronomy, Louis is an avid golfer who has won the South African Amateur Championship.



EXHIBITION STRATEGY

Our exhibition strategy seeks to develop a duality of presenting both past and present, with exhibitions that showcase the best of contemporary art, that is contextualised by the modern. We rotate our exhibitions on a bi-annual basis, and have a unique series of exhibitions called the "Collector's Focus" which aims to develop an understanding of how large-scale collections function, and how they contribute to the wider art world.

PREVIOUS EXHIBITIONS

Re/Discovery & Memory

Dates: April 28th – September 10th 2018
Featured Artists: Edoardo Villa, Serge Alain Nitegeka, Ezrom Legae, Sydney Kumalo

Pulling at Threads

Dates: April 28th – August 20th 2018
Featured Artists: Igshaan Adams, Nick Cave, William Kentridge & Marguerite Stephens, Abdoulaye Konaté, Liza Lou, Ibrahim Mahama, Maria Nepomuceno, Lyndi Sales, Billie Zangewa

Collector's Focus One: notes on spectrality, sorcery and the spirit

Dates: April 28th – October 22nd 2018
Featured Artists: Gladys Mgudlandlu, Noria Mabasa, Jackson Hlungwane, Cyprian Shilakoe, Gerard Sekoto, Trevor Makhoba, Dumile Feni, Thomas Kgope, Sithembiso Sibisi, Peter Clarke, Phuthuma Seoka and Billie Mandini.

Collector's Focus Three: Nudes in the Sanlam Art Collection

Dates: February 13th 2019 – 21 July 2019
Featured Artists: Various

On the Mines: David Goldblatt

Dates: February 13th 2019 – August 11th 2019
Featured Artist: David Goldblatt

Labour of Many: Ibrahim Mahama

Dates: February 13th 2019 – August 5th 2019
Featured Artist: Ibrahim Mahama

Collector's Focus Two: Experiences of Tonality in the Véronique Susman-Savigne Collection

Dates: October 27th 2018 – February 4th 2019
Featured Artists: Igshaan Adams, Nicholas Hlobo, Cinga Samson, Lynette Yiadom-Boakye, Wim Botha, Kemang Wa Lehulere, Mohau Modisakeng, Zanele Muholi, Simphiwe Ndzube, Moshekwa Langa, Portia Zvavahera

Heliostat: Wim Botha

Dates: September 29th 2018 – January 21st 2019
Featured Artists: Wim Botha

Batlhaping Ba Rel: Mmakgabo Mapula Helen Sebidi

Dates: September 1st 2018 – January 28th 2019
Featured Artists: Mmakgabo Mapula Helen Sebidi



CURRENT EXHIBITIONS

Tradewinds: Yinka Shonibare CBE

Dates: February 13th 2019 – September 23rd 2019

Featured Artist: Yinka Shonibare CBE

in Pursuit of Venus [Infected]

Dates: Opens August 3rd 2019

Featured Artist: Lisa Reihana

UPCOMING EXHIBITIONS

Why Should I Hesitate: Sculpture

Dates: Opens August 24th 2019

Featured Artist: William Kentridge

AWARDS & ACCOLADES

- Norval Foundation received a commendation from Sotheby's for their annual prize (2019), for our upcoming exhibition, *Jackson Hlungwani: Alt and Omega*, which opens February 2020.
- SAPOA Property Development Awards for innovative Excellence (Other Developments Category) 2019
- Fulton Architectural Award for Innovation in Concrete 2019



THE HOMESTEAD ART COLLECTION

Assembled by the Norval family over the past two decades, and housed at Norval Foundation as a curatorial asset, the Homestead Art Collection is one of the leading 20th-century South African art collections. It is committed to an expanded narrative of South African art that includes both African voices and archival materials of established South African modernists.

The Homestead Art Collection has acquired the Alexis Preller Archive, the Edoardo Villa Estate Collection and the Bruce Campbell Smith Revisions Collection, among others, and also includes in-depth holdings of artists such as Dumile Feni, Peter Clarke, Sydney Kumalo, Maggie Laubser, Ezrom Legae, Trevor Makhoba, John Muafangejo, George Pemba, Gerard Sekoto, Cecil Skotnes, Anton van Wouw, Deborah Bell, Irma Stern, Alexis Preller and Edoardo Villa. It also has a significant collection of books on South African art.

SCULPTURE GARDEN

The Sculpture Garden at Norval Foundation features three-dimensional and installation-based artworks by artists from South Africa and Africa. The unique site, bisected by a protected Cape Lowland Freshwater Wetland and surrounded by the natural beauty of the Western Cape, features flora that are indigenous to the area, that have been re-enlivened by Kieth Kirsten International.

The placement of artwork takes the site into consideration, using the contours of the garden to hide and reveal work, creating an experience of discovery for the viewer. The building has been designed so that the Western side gives way onto the Sculpture Garden at multiple points, allowing visitors access from the galleries, building connections between exhibitions taking place both inside and outside.

The exhibition programme in the Sculpture Garden aims to represent a plurality of practices currently taking place in the region, including artists working with the figure, narrative and mythology, abstraction and post-minimalism and craft. Artworks will be a mixture of long term loans and works from the Homestead Art Collection, which are installed permanently.



ARCHITECTURAL STATEMENT

The Norval Foundation was envisioned by the architects as a modern pavilion for art, set against a mountain and vineyard landscape. It is a pure expression of form; a bold rectangular mass, delineating its heavy walled enclosure and light over-sailing roof.

The building is constrained by its linear site, between a busy road and an existing wetland; turning its back to a neighbouring embassy compound. The linear circulation spine is positioned along this edge, with the galleries and public spaces facing the natural landscape, capturing framed views of the wetland, vineyards and mountains beyond.

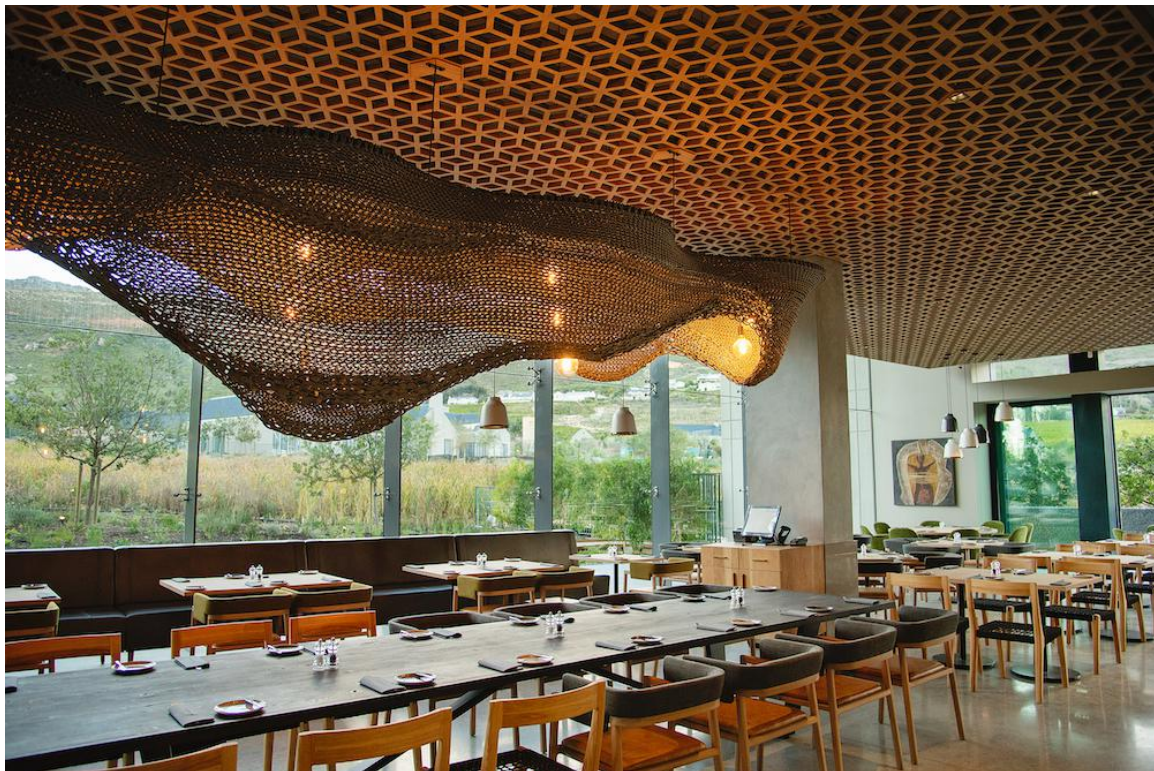
The Norval Foundation is experienced in a linear sequence; visitors are greeted by a triple volume restaurant with a gift shop beyond, flanked by a generous reception which calmly directs guests to the central atrium that introduces the main galleries.



THE SKOTNES RESTAURANT

The Skotnes Restaurant is the culinary arm of the Norval Foundation. Named after legendary South African artist and teacher Cecil Skotnes, the restaurant is naturally at home in the world of art.

Overlooking the foundation's serene wetland and Sculpture Garden, the Skotnes seamlessly integrates nature and architecture. The menu pays homage to classical South African cuisine, while updating its flavours and distilling its ingredients to their simplest possible presentation. All ingredients are sourced from local, small-batch suppliers, with the intention of supporting and uplifting local communities. The Skotnes Restaurant was recognised by Eat Out Readers as "Highly Commended" in the Best Everyday Eatery Awards 2018.



THE MUSEUM SHOP

The Norval Foundation shop is a natural extension of our mission to make art widely accessible to more people. In terms of both price and physical access, the shop is very easily accessible, and guests do not need a museum ticket to enter.

It is a true South African museum shop, with books, exhibition posters and other products. Of our merchandise, 80% is designed and manufactured locally, while 20% represents global talent. The products cater to everyone's tastes, not just those of art lovers. Everyone will be able to walk away with a souvenir of their time at the Norval Foundation, whether a wooden pencil or a limited-edition Irma Stern coffee mug.



CHILDREN'S EDUCATION PROGRAMME

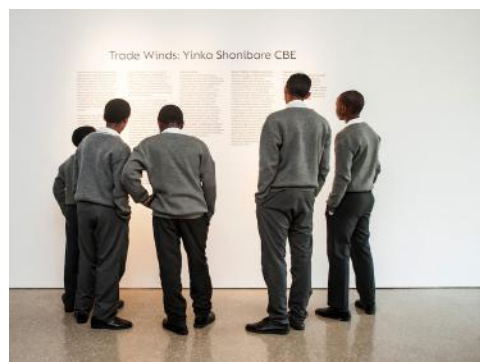
Norval Foundation has invested in educational outreach by employing a Coordinator of Education to engage with both public and private schools from across the Western Cape.

Norval Foundation's Education Programme works hard to ensure that every child, whether homeschooled or attending private or public school, visits the Norval Foundation at least once in their primary school or high school careers. We continually host outreach programmes, workshops, and kids school holiday activities.

ART & KNOWLEDGE PATRON'S CIRCLE

Museums play a crucial role in alternative education and inspiring a young audience. Our Art and Knowledge Patron Circle is supported by our patrons and donors, who have contributed towards the Norval Foundation Education Fund.

These funds are ring fenced to bring children and students from under privileged communities to the museum on a regular basis. Our focus lies on children of all ages, ranging from foundation phase to senior phase.



PUBLIC PROGRAMME & CONCERTS

Norval Foundation's public programme consists of a vibrant mix of concerts, performances, talks, workshops and interviews.

Our concert programme aims to bring the very best musicians into an intimate, creative space. Our vision is to create an entirely unique experience for the listener, where an eclectic collection of music genres blends in effortlessly with a museum and gallery experience. The concert programme will feature not only the best South African classical, jazz, rock, folk, contemporary and electronic musicians, but also some of the world's best international touring musicians.

Kyle Shepherd is the Adjunct Curator of the concert programme.



NORVAL FOUNDATION FOUNDING PARTNERS & PATRONS

Wilson Bayly Holmes-Ovcon Limited (WBHO)

Stonehage Fleming

NWS Quantity Surveyors

Bruce Campbell Smith

Strauss & Co Fine Art Auctioneers

Aspire Art Auctions (Pty) Ltd

Keith Kirsten Horticulture (Pty) Ltd