

Heirloom futures



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Heirloom Futures

Norval Foundation presents Heirloom Futures, a fashion-focused exhibition bringing together contemporary designers from across the continent into dialogue with one of Africa's leading cultural institutions. Staged in the Norval Foundation atrium, Heirloom Futures foregrounds fashion as both socio-historical archive and material practice, an essential field in which stories can be shared, worn, and reimagined.

Emerging within a broader shift in contemporary art and fashion from Africa - where designers and artists are asserting authorship and global relevance on their own terms - the exhibition situates fashion not as reference, but as a critical site of knowledge production.

This cross-disciplinary exhibition presents iconic works by Cape Cobra Leathercraft; Connade; **Ĉ@¥\$!@! B!@C#** and Superella; Gavin Rajah in collaboration with Zanele Muholi; House of Heir; IAMISIGO; Patrick Mavros; Okapi and Merchants on Long; Pichulik; RICH MNISI; Shakil Solanki and Latitudes Online; Sindiso Khumalo; and Viviers Studio. Across their practices, the garments and accessories function as vessels of heritage, self-authorship, and transformation, while foregrounding craft not as static tradition, but as a living, evolving language.

The exhibition attends to the conditions of making within contemporary Africa, tracing the intersections between local production, global circulation, and the economies that underpin both. By situating these practices within an institutional framework, Heirloom Futures proposes fashion as an essential site of cultural production, extending Norval Foundation's commitment to presenting modern and contemporary art from Africa and its diaspora.

The exhibition culminates in a fundraising auction on 23 April 2026. This not only brings collectors into a shared space to engage with these pieces, but also aligns the act of collecting with the support of art education in South Africa. Proceeds will go towards supporting Norval Foundation's curatorial programmes and Learning Centre, which invests in youth education through art, encouraging creative thinking, self-expression, and critical engagement.

Produced by Buchanan & Co

Curated by Alexandra Martinez and Julia Buchanan

Featured artists and designers include Brett Murray in partnership with the Norval Foundation Editions Programme; Cape Cobra Leathercraft; Connade; **Ĉ@¥\$!@! B!@C#** and Superella; Gavin Rajah in collaboration with Zanele Muholi; House of Heir; IAMISIGO; Patrick Mavros; Okapi and Merchants on Long; Pichulik; RICH MNISI; Sthenjwa Luthuli; Shakil Solanki and Latitudes Online; Sindiso Khumalo; Weylandts x Fieldbar; and Viviers Studio.

Auction starting time 19h30

[REGISTER FOR THE AUCTION >](#)



Heirloom futures

Norval Davidson presents Heirloom Futures, a fashion-focused exhibition bringing together contemporary designers from across the continent into dialogue with one of Africa's leading cultural institutions. Staged in the Norval Davidson Forum, Heirloom Futures foregrounds fashion as both socio-historical archive and material practice, an essential field in which history can be shared, worn, and reimagined.

Emerging within a broader arts in conversation art and fashion from Africa, where designers and artists are asserting authorship and global relevance on their own terms, the exhibition distils fashion not as reference, but as a critical site of knowledge production.

This cross-disciplinary exhibition presents works by Cape Cobra Leather, Comade, Crystal Birch and Suprenita, Gavin Rogah in collaboration with Zanele Muholi, House of Hair, JAMUSO, Patrick Mavuso, Oleski and Marchants on Long, Pheleka, SECH HANDE, Shale Sobank and Loptone, Sindiso Khumalo, and Willem Steyn. Across the program, the garments and creative functions as vessels of heritage, self authorship, and transformation, while foregrounding craft not as static tradition, but as a living, evolving language.

The exhibition attends to the conditions of making within contemporary Africa, tracing the intersections between local production, global circulation, and the economics that underpin both. By situating these practices within an institutional framework, Heirloom Futures proposes fashion as an essential site of cultural production, asserting Norval Davidson's commitment to presenting modern and contemporary art from Africa and its diaspora.

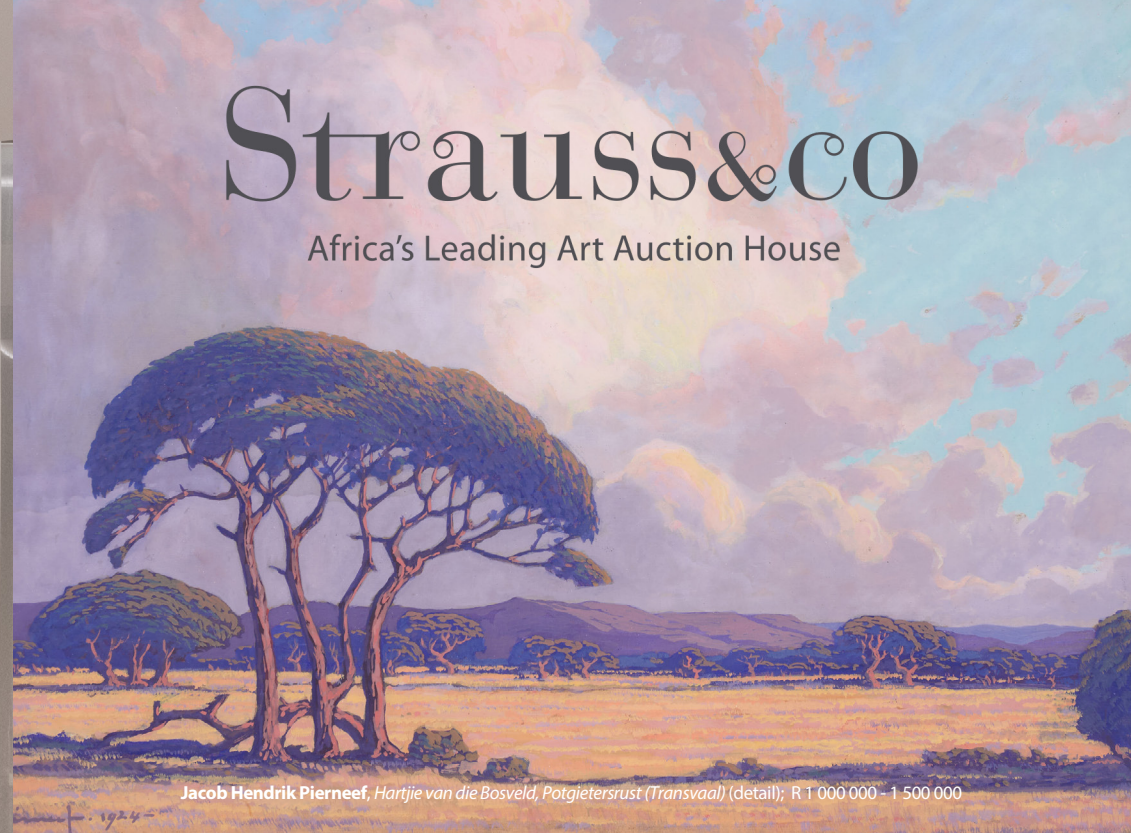
The exhibition commences its fundraising auction on 23 April 2026. This not only brings collectors into a shared space to engage with these pieces, but also aligns the art of collecting with the support of an education in South Africa. Proceeds will go towards supporting the Norval Davidson's curatorial programmes and Learning Centre, which invests in youth education through art, encouraging creative thinking, self-expression, and critical engagement.

Produced by Buchanan & Co
Curated by Alexandra Henderson and Julia Buchanan

Featured artists and designers include Brian Nkomo in partnership with the Norval Davidson Editions Programme; Cape Cobra Leather, Comade, Crystal Birch and Suprenita, Gavin Rogah in collaboration with Zanele Muholi; House of Hair, JAMUSO; Patrick Mavuso, Oleski and Marchants on Long, Pheleka, SECH HANDE, Shale Sobank and Loptone, Sindiso Khumalo, Nyaniso & Pheleka, and Willem Steyn.

Strauss & Co

Africa's Leading Art Auction House



Jacob Hendrik Pierneef, *Hartjie van die Bosveld, Potgietersrust (Transvaal)* (detail); R 1 000 000 – 1 500 000

Buy and Sell on Auction

Strauss & Co is the leading art auction house in Africa, specialising in modern and contemporary art, collectable design, fine wine and jewellery. With a focus on African and international art, Strauss & Co caters to art enthusiasts globally with its curated mix of marquee live auctions, single-artist sales, spotlight presentations and popular monthly online sales.

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Patrick Mavros

Founded more than four decades ago by Patrick Mavros, the eponymous brand has grown from a love story into what is widely regarded as Africa's definitive luxury house. What began with a single, hand-carved pair of earrings for his wife, Catja, has evolved into a globally celebrated, family-run business – led by Patrick and his four sons, Alexander, Forbes, Patrick Jnr. and Benjamin – each playing a role in shaping and safeguarding its legacy. Rooted in Zimbabwe, but recognised across continents, the brand has become synonymous with storytelling in silver – an authentic expression of Africa's beauty, spirit and creative excellence.

With boutiques in London and across Africa – including Mauritius, Kenya, Namibia, Zimbabwe and South Africa – Patrick Mavros has cultivated an international following that spans royalty, global leaders, collectors and discerning tastemakers. Its London flagship has welcomed esteemed patrons including members of the British royal family, while its African boutiques remain deeply connected to place and provenance.

Designed to be worn, loved and passed down, each piece becomes part of a personal narrative – a modern heirloom that gathers meaning over time. To own Patrick Mavros is to hold a piece of Africa's story in your hands; an opportunity not just to acquire something rare and beautiful, but to become part of a legacy that continues to resonate across generations.

Lot 6



Siya Kolisi Cuff

Forged in purpose, worn with pride.

When Siya Kolisi led South Africa to Rugby World Cup victory in 2019 as the first Black captain of the Springboks, he didn't just make history – he became a global symbol of unity, resilience, and hope. Since then, he has gone on to lift the Webb Ellis Cup once more, in 2023, becoming the only South African captain to win two World Cups – a feat that has further cemented his legendary status both on and off the field. But Siya's story is about more than sporting triumph, his journey reflects a deep commitment to uplifting others. Through the Kolisi Foundation, he continues to champion education, food security, gender-based violence prevention, and youth empowerment across South Africa.

It's this spirit of purpose, perseverance, and possibility that lies at the heart of his latest collaboration with Patrick Mavros, the Kolisi Cuff. 10% of every sale goes directly to the Kolisi Foundation. Crafted from Sterling Silver.

Size Large, available to swap for alternative size if required.

R10,000 - R15,000

Lot 3



Pangolin Stacking Cuff

Pangolin Collection

This iconic collection is inspired a deep love and respect for this intriguing creature. The Patrick Mavros Family are proud and honoured to contribute to the conservation of this remarkable animal.

Thin and elegant, the Pangolin Stacking Cuff is designed to be worn as an independent piece or stacked. Crafted from 100% silver. Size Medium, available to swap for alternative size if required.

R7,000 - R10,000

Lot 1



Sea Urchin Pendant

Inspired by the Indian Ocean, this sterling silver sea urchin pendant captures the intricate form of a real specimen discovered off the southern African coastline. A faceted blue topaz at its centre introduces a luminous, ocean-coloured accent.

Handcrafted with precision, it reflects Patrick Mavros's enduring fascination with nature and the transformation of organic forms into elegant adornment. Delicate yet distinctive, it is designed for both everyday wear and lasting significance.

R6,000 - R9,000



Cape Cobra Leathercraft

A 54-Year Family Legacy in African Luxury

Founded in 1972, Cape Cobra is a third-generation, women-led luxury house based in Cape Town and Africa's longest-standing high-end leather goods atelier. Born from the vision of master craftsman Lothar Schäfer and his wife Denise - who fused European leathercraft tradition with African materials and spirit - Cape Cobra has evolved into a globally respected brand rooted in heritage, craftsmanship, and purpose.

Today, under the leadership of Justine Schafer, we create contemporary luxury handbags and accessories from responsibly sourced specialty leathers, entirely handcrafted in our Cape Town atelier. With a team of 65 artisans Cape Cobra represents continuity, skill preservation, and long-term economic participation.

We are a family-led luxury house building global brand equity through South African craftsmanship.

Lot 15



Fringe Lolita

Auren Collection, FW25

Thyme Suede & Olive Ostrich Leg
Multifunctional zip bag with fringe, which includes
an adjustable handle that can be worn as a wristlet
or an underarm bag.

R22,000 - R25,000

Lot 13



Picco Godiva

Auren Collection, FW25

Godiva Ostrich Leg, leather and goat suede lining with pockets.
Medium wooden top handle bag with a double gusset feature and
adjustable body strap.

R25,000 - R35,000

Lot 17



Hand-sprayed crocodile clutch

Cape Cobra Leather Classic Collection

One-of-a-kind, hand-sprayed crocodile
Can be worn as a clutch or medium bag

R45,000 - R55,000



CONNADE

Connade was created to build a language of form, memory, and identity. At its core, the brand emerges from an African perspective that is both deeply rooted and radically future-facing. It is not concerned with replicating tradition, but with translating its essence into new visual and material expressions.

The name Connade suggests connection between past and future, body and garment, individual and collective memory. The brand exists in the space where history is not static, but continuously reshaped. Founded by a multidisciplinary artist, Connade extends beyond fashion into a broader artistic practice. It draws from sculpture and storytelling, treating garments as objects that hold meaning, rather than just function. Each piece becomes part of a larger narrative, one that explores African identity outside of fixed or expected frameworks.

Connade is not seasonal in the conventional sense. It evolves through chapters, each collection building on the last, forming a continuous mythology.

Lot 24



Landscape Dress

Hand in Hand, SS26

The Landscape Dress translates terrain into cloth. Undulating pleats move like shifting ground, tracing lines that echo wind, water, and erosion. The body becomes a site of movement and transformation, held lightly within a flowing, translucent form. Both grounded and ephemeral, the piece explores rhythm, depth, and continuity where garment and environment dissolve into one another.

100% Recycled Polyester & Nylon Boning. Constructed from a lightweight, sheer textile, chosen for its ability to hold fluid pleating while remaining soft against the body. A high, sculptural neckline is formed through dense gathering, contrasting with the elongated, free-falling body. The dress is shaped through drape and controlled tension, allowing the fabric to contour and release without rigid internal structure.

All pieces are available as made-to-order in the size of the winning bidder.

R130,000 - R150,000

Lot 28



The Womb Dress

The Womb Dress evokes shelter, origin, and quiet power. Voluminous folds envelop the body, creating a sense of protection and inwardness, while asymmetry introduces movement and vulnerability. Draped rather than imposed, the form responds to the wearer's posture and presence.

100% soft woven linen with a natural matte finish. The garment is constructed through draping rather than flat pattern cutting, allowing the fabric to fold, gather, and fall intuitively around the body. Asymmetric wrapping and hand-shaped pleating create volume at the upper torso, while a knotted or cinched detail anchors the form at the waist.

All pieces are available as made-to-order in the size of the winning bidder.

R30,000 - R40,000

Lot 26



Contour Tube Top & Nimbi Trouser

The Contour Tube Top explores the relationship between the body and its outline. Through concentrated shirring, the garment molds and expands, forming soft protrusions that exaggerate and celebrate natural curves. At once grounded and sculptural, the piece reframes support as something grown from fabric itself, presenting the body as both source and structure within a quiet, assertive silhouette.

The Contour Tube Top is made from 100% structured cotton with dense shirring that builds both elasticity and surface relief.

The Nimbi Trouser features a voluminous silhouette with a gathered waistline that creates a sculptural, cocoon-like shape. Designed with soft pleating, it balances structure and fluidity for a bold yet grounded presence. A statement piece that explores form, rhythm, and movement. The Nimbi Trouser is crafted from 100% lightweight linen, chosen for its breathable structure and subtle natural texture.

All pieces are available as made-to-order in the size of the winning bidder.

R45,000 - R55,000



PICHULIK

PICHULIK is an ethical jewellery and accessories atelier based in Cape Town, South Africa.

Rooted in Africa, and inspired by mythology, PICHULIK uses the language of African artistry and ornamentation to create sculptural collections that celebrate empowering feminine narratives.

Each piece is a talisman, handcrafted from cast-brass, signature rope and symbolic stones, to create distinctive and unique forms.

Lot 8



Satya and Ousia Atelier experience

An atelier experience with Creative Director Katherine-Mary of PICHULIK.

Meet the team, learn about the brand, and hand-select symbolic semi-precious stones to create meaningful, talismanic bespoke Satya Necklace and Ousia Earrings.

R7,000 - R10,000

Winning bidder must book experience within three months.

Lot 4



Anar Bag

A limited-edition bag, hand-woven and accessorised with a pomegranate charm to abundance and wisdom.

Woven rope shoulder bag. Includes one main zipped compartment and a tie closure, including a canvas lining and Brass hardware.

R7,000 - R10,000



RICH MNISI

RICH MNISI is a contemporary, multi-disciplinary brand based in Johannesburg, South Africa, founded by Rich Mnsi in 2015. Initially a creative outlet for Mnsi, who hoped to unearth Africa's hidden treasures and pass them through his uniquely modern lens, the brand was born from his yearning to build a deeper connection with his Tsonga culture and heritage and tell a compelling story through his art. Mnsi's forward thinking vision has grown the brand into a creative laboratory for experimenting with contemporary expressions of duality. From the design process to the brand's incredible experiences, RICH MNISI is a platform for breaking open the beauty of life's tensions: old and new, light and dark, holy and wicked — all coexisting in uneasy harmony, grounding and defining each other.

Each RICH MNISI offering presents a new dimension of this duality from the designer's distinct point of view, celebrating culture, heritage, and the common human experience. The brand is the artistic manifestation of a bold vision – a vision inspired by sources beyond fashion, including film, music, art and nature, delivered through an innovative design process that champions superior craftsmanship. It is completely immersive while being pointedly measured, traversing seamlessly between the known and unknown, constantly seeking to evolve.

Lot 10



Floating Veil Dress

Tomorrow Collection, SS26

The Floating Veil Dress captures a sense of lightness, movement, and quiet ceremony. Crafted from softly textured linen, the dress falls effortlessly from a structured square neckline, forming an elongated bubble silhouette that floats around the body with an airy, sculptural presence. Delicate adjustable straps support the fluid construction, while a soft foulard detail frames the neckline, introducing a romantic and almost ritualistic softness to the look.

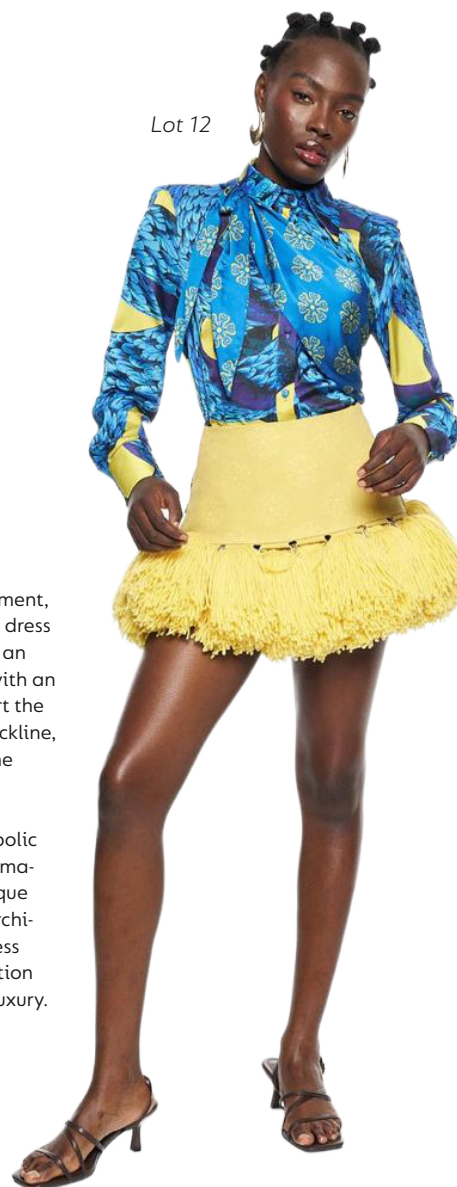
The fabric carries the house's Blooming Snake print, a symbolic motif within the RICH MNISI universe representing transformation, renewal, and continuity. Each garment features a unique print placement, making every piece distinct. Balancing architectural shape with gentle movement, the Floating Veil Dress reflects the Tomorrow SS26 vision—a future-facing exploration of African storytelling, craftsmanship, and contemporary luxury.

100% Linen Lining and 100% Cotton.

All pieces are available as made-to-order in the size of the winning bidder.

R9,000 - R12,000

Lot 12



Xibelana Mini Skirt with Feather Snake Mucheka Button-Up Blouse

Tomorrow Collection, SS26

This look brings together traditional craftsmanship and contemporary African luxury. Inspired by the rhythmic movement of the traditional Tsonga Xibelana dance skirt, the design reinterprets heritage craft through modern construction. Together, the pieces embody Rich Mnisi's signature dialogue between heritage, craft, and contemporary design, celebrating African storytelling through material, movement, and form.

Xibelana Mini Skirt: 100% Cotton Denim

Feather Snake Mucheka Blouse: 100% Merino Wool Printed Satin (97% Polyester, 3% Spandex) with Nickel-Plated Hardware.

All pieces are available as made-to-order in the size of the winning bidder.

R22,000 - R25,000

Lot 16



Eden Bustier, Bolero & Tiered Skirt Ensemble

Nambu Collection, Trans-seasonal 2025

The Eden Ensemble explores romance through sculptural form and bold botanical expression.

Crafted from structured cotton, the ensemble features the Eden Tiered Skirt, defined by cascading asymmetric ruffles that create dynamic volume and fluid movement. The silhouette is anchored by a high-waisted structure that enhances the dramatic layering while maintaining a refined, tailored shape. Rendered in the house's Eden print, a lush

floral motif symbolic of growth and renewal, each garment features a unique print placement, ensuring every piece carries its own distinct identity. The look reflects Rich Mnisi's signature ability to merge African storytelling, textile artistry, and modern couture-inspired tailoring. Crafted from 100% Cotton.

All pieces are available as made-to-order in the size of the winning bidder.

R22,000 - R25,000

Ĉ®¥\$†@ℓ β!®C# x Superella



Crystal Birch is a South African milliner, designer, and creative director exploring the cultural, symbolic, and sculptural potential of headwear. Her practice repositions millinery as both contemporary art and fashion, using the head as a site of identity, ritual, and expression.

She holds a BA in Fashion from the Elizabeth Galloway Academy of Fashion and trained in London under milliners Piers Atkinson and Noel Stewart. In 2018, she studied under master milliner Harry Faktor of Parisian Milliners (est. 1936), later acquiring the historic company and transforming it into The Hat Factory in Cape Town. Birch is the only female hat factory owner on the African continent and in the Southern Hemisphere.

Her work spans traditional technique and experimental design, with international recognition across editorial, exhibition, and fashion platforms. Through the Brim Institute, she advances an African headscape by preserving craft, enabling skills transfer, and expanding millinery as a contemporary artistic language.

Superella is a proudly South African clothing brand founded by designer Ella Buter. The brand was built on a philosophy of creating timeless, versatile garments that prioritize comfort, quality, and personal expression. Emerging in contrast to fast fashion, Superella embraces a slow, intentional approach to design and production, focusing on small batches and long-lasting pieces. Ella Buter describes herself more as a clothesmaker than a traditional fashion designer, emphasizing the craft of making over trend-driven fashion.

Lot 11



The Bunny, Superella garments: Pleat Pants, Bow Dress & Kimono Jacket

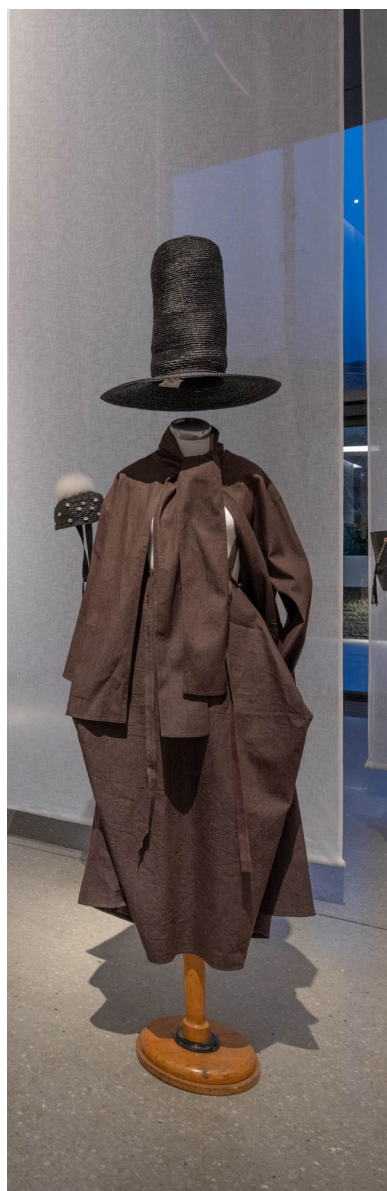
The Bunny: Braided in black wheat straw, finished with sculpted bunny ears trimmed in petersham. A playful ode to your inner bunny. Made to hop, hide, and delight in a little mischief.

UV protection. CANSA approved materials: Wheat straw, raffia, paper panama, fabric canvass hats (outsourced), 100% wool felt, melusine felt.

Superella garments: 100% Rami Cotton.

R13,000 - R18,000

Lot 20



Oracle Hat, Superella Box Pini & Frontback Frill Jacket

The Oracle Hat. Braided in black wheat straw, rising into a tall, towering silhouette, evoking a shepherd on the Himalayan horizon. A quiet beacon. Guiding, watching, luminous in presence.

Certified UV protection, CANSA approved materials: Wheat straw, raffia, paper panama, fabric canvass hats (outsourced).

Superella garments: 100% Rami Cotton Linen

R11,000 - R16,000

Lot 7



The Tiki Hat, Superella Dutch Shorts, Double Square Top & Square Jacket

The Tiki Hat: Braided in a 1920s-inspired cloche silhouette, finished with a wild raffia fringe that drapes low for soft, playful concealment. A sun-soaked escape. Designed for slipping incognito when the moment calls.

Certified UV protection. CANSA approved materials: Wheat straw, raffia, paper panama, fabric canvas hats, 100% wool felt, melusine

Superella garments: 100% Rami Cotton Linen

R15,000 - R20,000



House of Heir

Heir is South Africa's premier destination for authentic, one of a kind luxury handbags, with a focus on rare and hard to source pieces, including iconic Hermès Birkins, Kellys, and more.

Guided by the belief that true luxury should endure, each handbag is carefully sourced from around the world, selected for its craftsmanship, rarity, and ability to hold meaning far beyond the season in which it was created. Heir does not operate on consignment. Every piece in our collection is owned, personally sourced, inspected, and acquired, allowing us to ensure that only handbags of the finest design, condition, and provenance are offered.

This uncompromising approach to curation ensures each piece is selected not only for its beauty, but for its ability to remain relevant across generations. All pieces are available for in person viewing by appointment. Bespoke sourcing is offered on request. These handbags are more than accessories. They are iconic objects that carry memory and identity.

To invest in a piece from Heir is to invest in excellence, something to live with, treasure, and one day pass on.

Lot 25



Hermès Swift Maximors II Noir

A striking statement piece featuring its distinctive looped handle hardware, designed to be carried handheld or worn crossbody with a strap. Pristine condition, never worn.

Swift Calfskin in Noir, Gold hardware, including strap, dustbag, front flap closure

R160,000 - R180,000



IAMISIGO

IAMISIGO is a contemporary wearable art practice based in Lagos, Nairobi, and Accra.

The brand uses fashion and textiles to tell stories, treating the human body as a canvas for memory, movement, and meaning. Working closely with artisans and communities across Africa, IAMISIGO transforms heritage textile techniques and unconventional materials into sculptural garments and installations.

Each piece is made by hand, combining ancestral knowledge with experimental approaches and recycled materials. Rooted in research and craftsmanship, the work explores how materials, identity, and environment intersect—creating pieces that feel both timeless and forward-looking.

Lot 18



Panel Checkered Set

Embodying graphic rhythms of rebellion, these wide-leg Panel Checkered Pants are an artisanal expression crafted from textured, hand-finished textile panels, fusing African heritage with a fluid, contemporary form.

A tactile conversation between tradition and modernity, this Monochrome Checkered Shirt is cut in a contemporary, structured silhouette, featuring the collection's signature hand-worked checkerboard textile and deliberate metallic appliqués that punctuate its graphic rhythm.

Available as made-to-order in the size of the winning bidder.

R16,000 - R21,000

Lot 29



Raffia Jacket

This ensemble is a tactile exploration of volume and organic texture. The oversized jacket and matching skirt are handcrafted from a blend of raffia and jute, creating a dramatic, shaggy fringe effect that emphasizes movement and raw materiality.

Rooted in the brand's commitment to sustainable artisanal craft, the look challenges traditional silhouettes through its high-volume, monochromatic texture. Paired with a structured straw bowl hat, the outfit balances wild, untamed fringe with precise, sculptural accessories.

50% Raffia, 50% Jute

Available as made-to-order in the size of the winning bidder.

R22,000 - R27,000

Lot 19



Oversize Textured Bag Dual Mandate

The Oversize Textured Bag is a statement accessory that exemplifies IAMISIGO's commitment to material transformation. Crafted entirely from 100% recycled plastic, the bag features an intricate, high-relief texture that gives the repurposed material a sculptural, organic quality.

Designed with an exaggerated scale, it serves as both a functional carryall and a standalone piece of wearable art. The fringe-like exterior creates dynamic movement, challenging the traditional perception of synthetic waste by elevating it into a luxury, artisanal object. 100% Recycled Plastic

R9,000 - R12,000



The Norval Foundation's NF50 Wine Club is a prestigious gathering of discerning wine enthusiasts and supporters of education and the arts. With only 50 coveted memberships available, our club brings together like-minded people who share a passion for exceptional wine, art, education and philanthropy.

We are honored to introduce Sthenjwa Luthuli as our 2024 NF50 artist with his art piece, "Amathonga". Born in 1991, Sthenjwa is a South African artist working primarily in carved wooden reliefs and woodcut prints. The intricate and complex nature of Luthuli's artistic process ensures that each work he produces is the remarkable and singular result of a formidable artistic effort. Each work is meticulously hand carved and then painted, taking months to create. Sthenjwa's preferred medium is a 12mm MDF Supawood block which he carves into using a chisel and mallet.

In his work Sthenjwa Luthuli depicts what he refers to as 'unknown'; a dream-like state of mind that represents a threshold to an infinite expanse where ancestors and living descendants meet and commune. The harmonious state depicted by the artist exists between tension and balance, the past and present, traditionalism and modernity.

Lot 33



Sthenjwa Luthuli Lot

Each member of the NF50 Wine Club will receive:

- 6 bottles (750ml) of Sadie Chain Five Swartland Blend 2023
- 3 magnum bottles (1.5L) of Leeu Passant Barrel No. 8 Stellenbosch Cabernet Sauvignon 2022
- 3 magnum bottles (1.5L) of Porseleinberg Foudre No. 15 Syrah 2023
- 3 magnum bottles (1.5L) of Alheit The Fire & The Flood Chenin Blanc 2023
- 6 bottles (750ml) of Storm Vrede's Finest Pinot Noir 2023
- 1 limited edition print of Sthenjwa Luthuli's 2020 work, Spirit Liberation

R100,000 - R150,000



Sindiso Khumalo

Founded in 2014, the Sindiso Khumalo brand is unapologetically bold, colourful and playful. Each collection highlights the designer's South African heritage and history with sustainability, craft and empowerment at the label's heart.

The eponymous label is based in Cape Town. Khumalo designs all the textiles in her collections based on her hand drawings, watercolours and abstract cutouts.

Over the years, she has developed a uniquely colourful visual language that draws upon her Zulu and Ndebele heritage and the lands of Kwazulu-Natal, where she's from.

“Clothing can be a form of medicine. It can evoke emotions and make you feel strong, alive and empowered. That's what I want to bring to my designs, making women feel empowered, exceptional and unique. I love the idea of clothing embodying an element of good fortune” says Sindiso Khumalo.

Lot 9

Blue Suit

Inspired by the dignity of South Africa's working people. This blue is seen, worn in overalls across the country from fruit pickers to garment makers.

It's a colour that reminds us of the hands that go into all the various facets of our economy. The suit is an ode to those workers.

Crafted from handwoven Dafani fabric.
Handwoven in Burkina Faso.
Made in Cape Town.
100% Cotton

Available as made-to-order in the size of the winning bidder, up to size large available.

R20,000 - R25,000



Lot 5



Gugu Shirt & Khaya Skirt

Shirt: Named after her mother, the Gugu shirt features handcrafted appliqué flowers and is made in Cape Town by a social impact organisation that employs and upskills women in low-income areas. The flowers are inspired by the indigenous plants found in Kwazulu Natal. Celebrating the natural fauna of South Africa.

Made in Cape Town, 100% Cotton.

Skirt: Crafted from locally sourced cotton and woven in local workshops in Burkina Faso. The fabric tells a story of African heritage and craftsmanship.

Handwoven in Burkina Faso.
Made in Cape Town, 100% Cotton

Available as made-to-order in the size of the winning bidder.

R14,000 - R18,000

Lot 2



Thandi Dress featuring the Zulu Princess Print

Miss Thandi's Collared Dress features the "Zulu Princess Print," inspired by the designer Sindiso's mother. Drawing on the French toile de Jouy, Sindiso created a Nguni-inspired toile that illustrates her mother at the designers Zulu wedding. blending personal history with classical print tradition.

Made in Cape Town.
100% Cotton

Available as made-to-order in the size of the winning bidder.

R8,000 - R12,000



Viviers Studio

VIVIERS was founded by Lezanne Viviers in April 2019. Cradled amongst the gold mined caverns of 'The Origins of Humankind,' Johannesburg. We originate artistic, conceptual and Earth-conscious clothing that is homegrown in a series of Limited Edition experiments, made in South Africa. Our garments are a result and celebration of the most luxurious, South African raw materials, reimagined by the gifted hands of our local craftsmen.

Our clothes project ideas of universal Future Fossils. Our atelier and flagship, Glasshouse, is the operating heart and showroom of our brand and could be visited by appointment in Johannesburg. VIVIERS hosts a sensual wardrobe-building experience, allowing the collector to explore their radical selves, by expressing their inner duality within their identity. The experience allows the wearer to co-create, explore and express their individuality through experimentation with our studio, while co-creating a lasting capsule wardrobe that is tailored to the individual's lifestyle and personality. Clients can also choose to acquire pieces from our bi-annual exhibitions or easy-wear from our Limited Edition, Ready-to-Wear, signature capsule.

Lot 21



Cochineal Suminagashi

Karoo, Land of Thirst Collection, AW24

This one-of-a-kind piece is inspired by Suminagashi, an ancient Japanese marbling technique dating back to the 12th century. In collaboration with SA Marbling Co, Viviers Studio reimagined this practice through a South African lens, replacing synthetic inks with locally foraged botanical pigments and ochres. Cochineal and walnut move across silk alongside traditional carbon-loaded black inks from Japan, forming unique patterns that are impossible to replicate.

The garment itself is hand-cut, tailored, and hand-finished in the Viviers Studio Johannesburg-based atelier, carrying the precision of couture craftsmanship. This piece exists as a one-of-one. It holds within it the work of many hands, from dyers and printers to our design team, master tailors, and hand-beaders. This garment contributes to a wider ecosystem of skilled South African artisans, supporting dignified labour and preserving knowledge that is often overlooked.

Marbled silk using cochineal, walnut, and suminagashi black ink. This piece was imagined by Lezanne and our design team, tailored by Grace, hand-beaded by Chantel and dyed by Larissa Don.

This piece is 1 of 1; Unique.
Custom alterations are available by the designer at an additional fee.

R60,000 - R90,000

Gavin Rajah x Zanele Muholi



Zanele Muholi, visual activist, 2026 Hasselblad Award laureate, and one of the most widely exhibited artists working in the world today, and Gavin Rajah, couturier, cultural strategist, social activist, the first South African designer invited by the Chambre Syndicale to present at Paris Couture Week, and currently reading for his Doctorate in Creative Economies, have produced an editioned homeware collection drawn from Muholi's landmark photograph-

ic series *Somnyama Ngonyama (Hail the Dark Lioness)*.

Both artists share a sustained intellectual and political engagement with the Western gaze and its consequences for African bodies, African creative economies, and the terms on which African cultural production is seen and valued. Rajah's doctoral research, titled 'Returning the Gaze', and Muholi's *Somnyama Ngonyama* series emerge from the same conviction: that who holds the camera, who controls the archive, and who determines what is deemed worthy of attention are not aesthetic questions but questions of power.

In *Somnyama Ngonyama*, Muholi turns the lens on themselves, inhabiting a succession of personas that invoke ancestral memory while dismantling the colonial and ethnographic photographic tropes through which African and black women's bodies have long been framed and consumed. Rajah spent considerable time in close study of the series, identifying latent geometric and tonal patterns embedded within the monochromatic works. These he has translated into original woven textiles, not reproductions of the photographs, but extrapolations of their underlying visual logic.

The result is a collection unified by a strict black and white palette and by what Rajah calls an "African imprint": a sensibility present in the rhythm and weight of the weaves, without reducing the work to the cultural shorthand that both artists have spent their careers resisting. Their work was recently acquired by the Louvre in Paris for an exhibition entitled: 'Le Artiste et Le Vêtements'

Lot 23

Draped knit dress with centre front panel detail

Gavin Rajah for Zanele Muholi, 2025

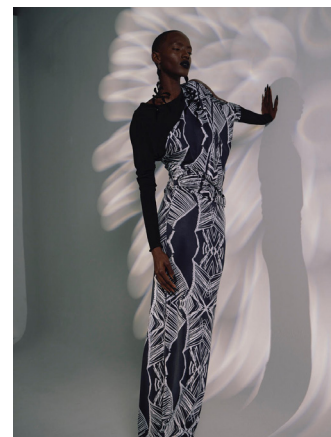
Edition 1 of 3

Pieces available as made-to-order in the size of the winning bidder.

R15,000 - R20,000



Lot 14



Asymmetrical draped knit dress with mesh inserts

Gavin Rajah for Zanele Muholi, 2025

Edition 1 of 3

Pieces available as made-to-order in the size of the winning bidder.

R15,000 - R20,000

Lot 27



Japanese-inspired silhouette evening gown with trapunto detail

Gavin Rajah for Zanele Muholi, 2025

Edition 1 of 3

Pieces available as made-to-order in the size of the winning bidder.

R20,000 - R25,000

Lot 32



Printed throw and four scatter cushions

Gavin Rajah for Zanele Muholi, 2025

R25,000 - R35,000



FIELDBAR x Weylandts

Two Cape Town design houses, united by a devotion to timeless craftsmanship and the pursuit of living well, come together to perfect a modern classic: the Espresso Martini.

Infusing the distinct design codes and shared values of two leaders in local design, this exclusive collection invites the refined outdoors in. By pairing Weylandts' signature coal leather and bespoke stitching with Fieldbar's original cooler boxes, a range emerges that expresses the serious business of leisure. Inspired by the depth of a perfectly pulled shot, the special edition Espresso Martini release is proof that when the right ingredients come together, a classic can be perfected.

Reserved for the art of intentional entertaining, the special edition Espresso Martini Gin Trunk is finished with a custom coal leather handle. Crafted for those who appreciate that after-hours enjoyment should be a full time pursuit.

Lot 30



Espresso Martini Bundle

FIELD BAR x Weylandts Collection

Espresso Martini Gin Trunk, Drinks Box and Mini Box

R9,000 - R12,000



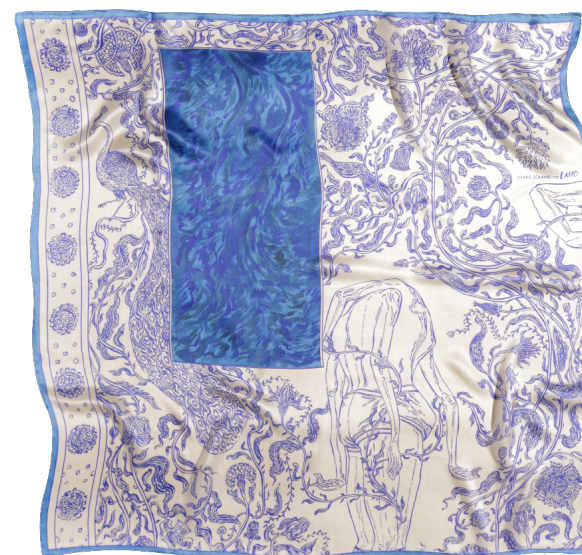
Shakil Solanki for Latitudes Online

Latitudes is a digital marketplace for Art from Africa - curated by experts. Latitudes is your online destination to explore and buy contemporary art from Africa.

With a constantly changing, curated selection of art from the continent and the diaspora, the site brings together artworks presented by galleries, curators, studios, not-for-profit organisations and independent artists themselves.

The first platform of this kind dedicated to art from Africa, it is designed to help you discover creativity from the continent in a non-intimidating and accessible way.

Lot 31



Shakil Solanki

Hold Me, I'm Falling, Illuminated, 2023
Hand-coloured silkscreen with rice paper and
chine collé on paper

83 x 57 cm
Signed, dated '23 and inscribed with the title;
signed and dated on the reverse

Blindfold scarf

100% silk satin scarf
90 x 90 cm

R43,000 - R48,000



Okapi

Founded in Cape Town in 2008 by Hanneli Rupert, Okapi is an African luxury brand that celebrates heritage craftsmanship and sustainability. We work closely with local artisans, farmers, and conservation partners to ensure responsible sourcing and full traceability.

Combining traditional techniques with modern design, we create refined objects that embody contemporary African luxury. In 2025, Tiaan Nagel joined as Creative Director, bringing a unique approach that redefines luxury with a focus on great craftsmanship.

Okapi uses sustainably sourced materials from local livestock, like Ostrich and Blesbok, reducing waste and supporting rural communities. Our initiatives contribute to grassroots collaborations and small-scale farming, reflecting our UBUNTU-inspired ethos of exceptionalism, authenticity, and sustainability.

Lot 22



Mawu Handbag

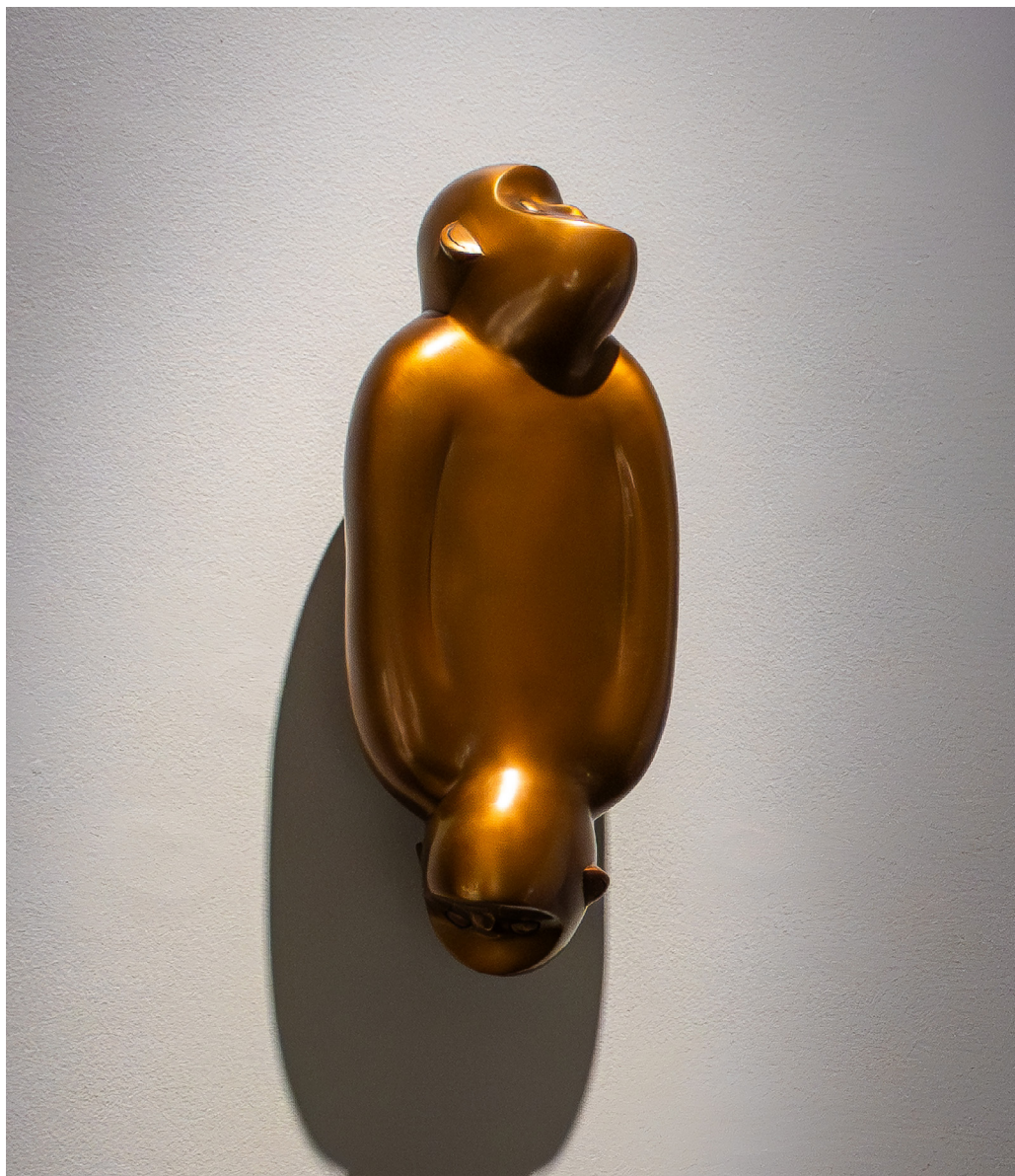
Black
Ostrich Shin and Blesbok

This elegant tote showcases the exceptional craftsmanship and natural materials that make each Okapi piece unique.

Crafted from sustainably sourced black blesbok and ostrich shin leather, it exudes luxury and sophistication. The signature Springbok horn charm adds a touch of refinement, while the interior features a convenient slip pocket and two side tassels.

With its 24k gold plated handmade brass hardware, magnetic lock closure, and meticulous hand-stitched detail, this tote embodies the perfect blend of form and function, making it a truly special addition to any collection.

R30,000 - R35,000



Brett Murray

Norval Foundation's Artist Edition Programme, launched in April 2018, presents a curated selection of high-quality, limited edition artworks across two- and three-dimensional formats. It offers exclusive access to works by both emerging and internationally acclaimed artists, including William Kentridge, Georgina Gratrix, Nandipha Mntambo, Sthenjwa Luthuli, and Billie Zangewa.

Produced in collaboration with leading studios, editions span a range of media — from printmaking to bronze and glass — and are crafted using archival-quality materials to museum standards. Works are sold unframed, with framing available on request.

Proceeds from all sales support Norval Foundation's Learning Centre.

Lot 34



Again Again, 2026

Bronze
20 x 21,5 x 14cm
Edition of 30

R130,000 - R150,000

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The Norval Foundation Learning Centre is a space where creativity is nurtured and futures are imagined. Each year, thousands of young people from under-resourced communities are given access to art education that inspires confidence, curiosity, and self-expression.

Through the Heirloom Futures Benefit Auction, participating designers are not only championing their craft, but actively contributing to this greater purpose - ensuring that the work of the Norval Foundation continues to grow and reach those who need it most.

Join us in celebrating the powerful intersection of fashion, art and education, and the lasting impact it has on the next generation of creative voices.



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Installation view from *By Our Own Hands* at Magugu House, Cape Town, featuring Zanele Muholi.

